

**YEAR 5 – SKILLS AND PURPOSE DOCUMENT – SCHOOL NAME:** \_\_\_\_\_

**NB:** Please note that these progression documents are fully editable for schools to use as they see fit. For the original versions of the documents, please visit the website.

Text		THE MAN WHO WALKED BETWEEN THE TOWERS	ROBOT GIRL	HIDDEN FIGURES	THE TEMPEST	THE ODYSSEY	PERCY JACKSON
Outcomes Non-fiction Fiction		<p>Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches Diary entries</p>	<p>Discussion / Debate Character comparisons Dialogue Email in role Setting description Letter of advice Action scene Book review</p>	<p>Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces</p>	<p>Setting descriptions Character descriptions / comparisons Diary entries Dialogue</p>	<p>Speeches Diary entries Dialogue Missing scenes Postcards Advertisements</p>	<p>Poetry (ode) Soliloquy Setting descriptions Diary entries Additional chapters Non-chronological reports</p>
		Biography	Science-fiction narrative	Non-chronological report	Playscript	Epic adventure story	Own version narrative
Audience / Form		<p>Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge</p> <p><b>Biography of Philippe Petit</b></p>	<p>Debate about the benefits and drawbacks of AI Comparison of Claire and Maisie Section of narrative with dialogue Email in role as Claire Atmospheric setting description of the factory Email to Claire Missing chapter action scene Book review</p> <p><b>Science-fiction narrative</b></p>	<p>Report about NASA Recruitment advert for NACA or NASA Formal letter to the judge Letter from Katherine to her daughters Diary entry of Dorothy Vaughan Opinion piece about women's achievements</p> <p><b>Non-chronological report about the women from 'Hidden Figures'</b></p>	<p>Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons</p> <p><b>Desert island playscript</b></p>	<p>Oral proclamation to begin the Odyssey Persuasive speech of a lotus eater Soliloquy in role as Odysseus Diary entry as Odysseus Conversation between Odysseus and Circe Postcard to Penelope Advert for a Greek monster</p> <p><b>Epic adventure based on The Odyssey</b></p>	<p>Ode from point of view of Percy Soliloquy for Percy Description of a new character Description of Came Half-Blood Diary entry as Percy Additional chapter Non-chronological report about a Greek god/goddess</p> <p><b>Own version mythical narrative</b></p>
Purposes covered		<p>Inform Persuade Reflect Recount</p>	<p>Discuss Entertain Describe</p>	<p>Inform Persuade Reflect Discuss Recount</p>	<p>Describe Reflect Entertain</p>	<p>Persuade Reflect Entertain Inform</p>	<p>Entertain Describe Reflect Inform</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-ing words as adjectives figurative language	synonyms / antonyms for comparison	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives *	converting verbs into adjectives / nouns	converting nouns to adjectives with -ful / -less / -ness suffixes most / -est superlatives *	-ness / -ment to create abstract nouns
	SENTENCE	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	multi-clause sentences conjunctions to explain / compare * relative clauses modal verbs adverbials abstract nouns expanded noun phrases* prepositions sentence types* verb choices for impact	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	modal verbs expanded noun phrases * adverbs to indicate degrees of possibility range of sentence types * multi-clause sentences adverbs / adverbial phrases relative clauses relative pronouns / omitted pronouns	adverbial phrases * modal verbs range of sentence types * expanded noun phrases * preposition phrases * multi-clause sentences relative clauses subjunctive form *
	PUNCTUATION	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	bullet points to list information * parenthesis	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	parenthesis punctuation use of colons	dialogue punctuation * commas / semi-colons to avoid ambiguity commas to avoid ambiguity parenthesis	hyphens to avoid ambiguity * commas to clarify meaning
	TEXT	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	tense choice for cohesion	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	present perfect tense * adverbials to link ideas	range of tenses - present progressive / past perfect * authorial devices for cohesion future tense adverbial phrases to advance action	cohesive devices within a paragraph repetition / ellipses to link paragraphs * paragraphs to organise around a theme *

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Text	THE LOST THING	THE ISLAND	THE LIZZIE AND BELLE MYSTERIES	FREEDOM BIRD	THE WHALE	RUMAYSA: A FAIRY TALE	BEOWULF	THE LOST HAPPY ENDINGS	
Outcomes Non-fiction Fiction	<p>Diary entries Formal letters Explanations Adverts</p> <p>Character descriptions Setting descriptions Non-chronological reports</p>	<p>Welcome guides Descriptions Letters of advice Analysis</p> <p>Comparisons Diary entries Imagined conversations News bulletin</p>	<p>Posters Diary entries Case notes Letters Dialogue</p> <p>Character descriptions Fact files Persuasive speeches</p>	<p>'Instant' non-narrative poems Explanations Dialogue Postcards Letters of advice Descriptions Recounts Narrative poems</p>	<p>Reported speech Speech and thought bubbles Description Recount in role Letter to newspaper editor</p>	<p>Warning poster Diary entry Dialogue Advert Letter Thought bubble Missing narrative</p>	<p>Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries</p>	<p>Letter Poetry Passage of direct speech Diary entry Story ending</p>	
	Own version narrative	Narrative sequel	Biography	Biography	Film pitch	Fairy tale prequel	Own version legend	Prequel	
Audience / Form	<p>Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost &amp; found tags</p> <p>Own version fantasy narrative based on original story</p>	<p>Welcome guide for a new arrival Description of 'normal' island life Letter of advice to the fisherman Text analysis Diary entry of the man Conversation between Andrew and the man</p> <p>Narrative sequel from an alternative perspective</p>	<p>Theatre advert for Othello Diary entry for Lizzie Crime scene case notes (ongoing throughout) Letter to Belle / Lizzie Character profile for Ignatius Sancho Fact file on the Somerset Ruling Poster and speech to fight for a cause</p> <p>Biography of Ignatius Sancho</p>	<p>'Instant' non-narrative poem about freedom of enslaved people Dialogue for a scene Postcard to Millicent and John Letter of advice from Bird to Millicent Recount of children's escape Narrative poem of escape</p> <p>Biography of Harriet Tubman</p>	<p>Reported speech for newspaper article Thought and speech bubbles in role Description of sighting the whale Recount of whale sighting in role Response letter to newspaper editor</p> <p>Film pitch for The Whale</p>	<p>Warning poster for the forest of doom Reflective diary entry for Rumaysa Dialogue between characters Advert for a villain's lair Letter of advice Thought bubble for Suleiman Missing action scene</p> <p>Fairy tale prequel</p>	<p>Letter of advice to the king Heroic speech by Beowulf Descriptive fight scene Recount in role as Hrothgar Description of a party Obituary for Beowulf</p> <p>Legend based on Beowulf</p>	<p>Letter of prediction to Jub Noun phrase poems Imagined section of dialogue Diary entry in role as Jub Story ending for Jub</p> <p>Prequel from an alternative perspective</p>	
Purposes covered	<p>Reflect Persuade Inform Explain Entertain</p>	<p>Inform Describe Persuade Discuss Reflect Entertain</p>	<p>Persuade Reflect Inform</p>	<p>Entertain Explain Persuade Recount Inform</p>	<p>Recount Reflect Describe Inform</p>	<p>Inform Reflect Entertain Describe Persuade</p>	<p>Persuade Describe Recount Reflect Entertain</p>	<p>Inform Entertain Reflect</p>	
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	synonyms / antonyms for effect * shifts in formality *	idioms	vocabulary for formal writing adjectives ending -ous *	figurative language	synonyms for effect * precise verb choices	relative pronouns synonyms / antonyms formality	synonyms / antonyms figurative language	
	SENTENCE	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions *	modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *	multi-clause sentences subordinating conjunctions range of sentence types * expanded noun phrases * modal verbs adverbs / adverbial phrases * relative clauses question tags * subjunctive form *	subordinating conjunctions modal verbs relative clauses multi-clause sentences adverbs / adverbial phrases * sentence order difference between formal / informal structures *	multi-clause sentences modal verbs subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * relative clauses	relative clauses modal verbs expanded noun phrases	modal verbs subjunctive form * relative clauses abstract noun phrases adverbial phrases * sentence order	
	PUNCTUATION	sentence ending punctuation * parenthesis	commas for clarity dialogue punctuation *	parenthesis punctuation dialogue punctuation * bullet points to list information *	dialogue punctuation * bullet points to list information *	commas for clarity parenthesis punctuation	parenthesis punctuation commas to clarify meaning	use of hyphens dialogue punctuation *	dialogue punctuation * commas to clarify meaning
	TEXT	paragraphs to organise around a theme * past progressive tense *	present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion	switch in tense paragraphs to organise around a theme * layout devices * noun phrases to avoid repetition *	dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices	short sentences consistent present tense cohesion between paragraphs	linking ideas across paragraphs cohesion within paragraphs	tense choice for cohesion	adverbial phrases to link ideas cohesive devices to move time / place / action

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Text	KASPAR, PRINCE OF CATS	CHILDREN OF THE BENIN KINGDOM	ALTE ZACHEN	ANNE FRANK	HIGH RISE MYSTERY	THE STRANGE CASE OF ORIGAMI YODA	CURIOSITY	FIREBIRD	
Outcomes Non-fiction Fiction	Character descriptions Reports Letters Advertising leaflet Balanced reports Information reports	Informal letter Contrasting diary entries Survival guides Eyewitness reports Summaries	Character descriptions Flashbacks Diary entries Short autobiographies	Letters Short descriptions Extended diary entries Chronological report (Opinion piece)	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters Diary entries	Instructions Persuasion Diary entry	Proposals to NASA Information labels Short explanations NASA logs News report	Formal letters Retellings Character descriptions	
	Newspaper article	Non-chronological report	Analytical essay	Newspaper article	Extended narrative	Discussion text	Expanded explanation	Fairytale narrative	
Audience / Form	Letter home to mother Character description for Kaspar Letter to Lizziebeth Character descriptions – Lizziebeth and Skullface Advert for Titanic Balanced report about Victorian times Report on icebergs  Newspaper report about sinking of Titanic	Letter from Papa Eze to Ada Contrasting diaries of Mama Ginika / children Jungle survival guide Eyewitness report to the Chief Summary of a section of story  Non-chronological report about the Benin Kingdom	Character analysis of Bubbe Flashback in role as Bubbe Diary entry in role as Bubbe Thought bubbles for Benji and Bubbe Autobiography as Bubbe  Analytical essay about learning from older generations	Penpal letter to Anne Diary entries in role as Miep Gies Description of the annex Chronological report of the rise of Nazi Germany  Newspaper report about Otto's return	Character descriptions Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police  Extended detective narrative	Instructions to make an origami Yoda Diary entry in role as Tommy Diary entry for Dwight  Discussion about predicting the future	Proposal to NASA for a new Mars rover Labels for Curiosity diagram Explanation of Curiosity's launch NASA log of Mars landing News report for Mars landing  Expanded explanation of a new Mars rover	Description of a rare bird Letter of advice to the prince Retelling a section of story Description of the princess  Alternative fairytale narrative	
Purposes covered	Reflect Inform Describe Persuade Discuss	Reflect Inform Recount	Describe Discuss Reflect Recount Discuss	Reflect Describe Inform	Describe Reflect Recount Inform Persuade	Instruct Reflect Discuss	Inform Explain Recount	Describe Entertain	
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-cious / -ous suffix comparatives / superlatives	synonyms / antonyms formal vocabulary	synonyms / antonyms for contrast dis-/ mis- prefix *	difference between vocabulary for formal / informal speech idioms	technical vocabulary figurative language	-ate / -ise / -ify suffixes	differences in formality of language -er / -or suffix	synonyms / antonyms -ate / -ise / -ify suffixes
	SENTENCE	expanded noun phrases * subordinate clauses multi-clause sentences order of clauses modal verbs passive voice *	modal verbs contrasting conjunctions * multi-clause sentences order of clauses relative clauses / pronouns passive voice *	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types *	modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice *	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	imperative verbs * sentence openers to contrast adverbs / adverbial phrases * clause order	modal verbs multi-clause sentences relative clauses adverbial phrases * sentence order passive voice * expanded noun phrases	noun phrases expanded with prepositions * subjunctive form * multi-clause sentences modal verbs subordinating conjunctions *
	PUNCTUATION	commas for clauses commas to clarify bullet points to list information *	apostrophes for contractions * dashes for parenthesis use of single dash bullet points to list information *	apostrophes for contractions * use of hyphens dashes for parenthesis	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash	parenthesis punctuation dialogue punctuation *	bullet points to list information * use of semi-colons	commas for clauses use of single dash	commas after fronted adverbials
	TEXT	perfect tense * conjunctions / adverbials for cohesion	future tense adverbial phrases to link ideas paragraphs to organise around a theme * subheadings *	cohesive devices - tense choice, adverbs /adverbial phrases, pronouns subheadings * paragraph structure	adverbials to link ideas	short sentences formal speech vocabulary tense choice for cohesion	paragraphs to organise around a theme * cohesive devices - adverbs /adverbial phrases, pronouns, formal tone	progressive verb forms * adverbials for cohesion	progressive verb forms * past perfect tense * tense choice and pronouns for cohesion

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Text		THE CAVE EXPLORER	OTTO: THE AUTOBIOGRAPHY OF A TEDDY BEAR
Outcomes Non-fiction Fiction		Debate Opinion piece (blog post) Diary entry Newspaper report Non-chronological report Poetry	Character description Missing scenes Newspaper article
		Tourist leaflet for the Lascaux Caves	Own version historical narrative
Audience / Form		Debate about the purpose of art A blog post about whether stories tell us something about the world A diary entry in role as the boy when he discovers the caves Newspaper report about the discovery of the caves Non-chronological report about prehistoric people A poem representing the spirit world A visitor's leaflet about the Lascaux Cave	Character description of a bear Descriptions of farewell scenes Newspaper article about rescue of soldier  Own version historical narrative where new cuddly animal is found
Purposes covered		Reflect Describe Inform Entertain	Reflect Inform Recount
Grammar coverage (these may be taught multiple times throughout the year)	WORD	use of noun phrases to describe use figurative language	synonyms / antonyms formal vocabulary
	SENTENCE	vary tenses for effect use modals for possibility and certainty use of prepositional phrases relative clauses dialogue	use modals for possibility subordinate clauses multi-clause sentences conjunctions
	PUNCTUATION	speech punctuation commas to avoid ambiguity	commas to avoid ambiguity commas for clauses
	TEXT	perfect tense cohesive devices paragraphs to group materials	cohesive devices paragraphs to group materials