

Skills and Purpose Document for Year 6

Writing Root Text	The Arrival Shaun Tan	The Invention of Hugo Cabret Brian Selznick	Leila and the Blue Fox Kiran Millwood Hargrave	Windrush Child Benjamin Zephaniah	The Promise Nicola Davies	Can We Save the Tiger? Martin Jenkins	The Last Bear Hannah Gold	The Hidden Forest Jeannie Baker	
Outcomes Fiction Non-fiction	Letters Character descriptions Diaries Short playscripts Short report Posters	Diary entries Journalistic writing Flashback narratives Speeches Discussion Letters Film critiques	Poetry Informal messages Formal letters Short information texts Diary entries Narrative / action scenes Tweets	Thought bubbles Informal letters Poems Diary entries Advice Speeches	Promises Extended thought bubbles Diary entries Short descriptions Letters in role Figurative captions Poems Letters	Persuasive posters Persuasive speeches Simple poems	Character profile Dialogue Monologue Logbook entry Scientific report	Artwork descriptions Thought bubbles Diary entries Research notes Non-chronological reports	
Main outcome	Narrative retelling	Biography	Extended blog entry	Persuasive pitch	Sequel narrative poem	Discussion	Newspaper article	Balanced discussion	
Audience / Form	Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Continuation of section of story Journalistic report of a scene Diary entry in role as Hugo Flashback scene Formal letter of persuasion to Papa Georges Balanced argument in response to a question Note from the automaton Biography of Georges Méliès' life	Class poem about Miso Text message to Mona Formal letter to apply for expedition funding Information text about Arctic foxes Diary entry as Leila Description of ice rescue scene Dream scene Tweet to appeal for help Poem about Leila Extended blog entry – Leila's Life Lessons	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Poem in style of John Agard Persuasive pitch to the local council	Promise to improve the local area Thought bubble for the girl Diary entry as the old lady Descriptions on leaves Letter to the next 'Keeper of the Acorns' Simile poems to summarise story Narrative poem sequel to continue cyclical story	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tiger Discussion text about endangered animals	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission	Blurb for a piece of artwork Thought bubble for Ben Diary entry in role as Ben Notes about giant kelp forests Non-chronological reports about giant kelp forests (in form of a letter) Balanced discussion about saving giant kelp forests	
Purposes covered	Entertain Reflect Describe Inform	Entertain Reflect Describe Inform Discuss	Entertain Persuade Inform Reflect Describe	Reflect Inform Persuade	Reflect Describe Inform Entertain	Inform Persuade Describe Explain Entertain	Recount Reflect Describe Entertain Inform	Describe Reflect Inform Discuss	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	effect of verb / adjective choices in context idioms	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives	figurative language - personification, metaphor synonyms to avoid repetition	-ty / -ion / -sion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech similies/metaphors idioms	synonyms / antonyms figurative language	dis- / de- / mis- over- / re- prefixes * figurative language vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives	
	Sentence	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences *	question tags relative pronouns / clauses passive voice position of reporting clause adverbs of possibility range of adverbial phrases subjunctive mood	modal verbs * subordinating conjunctions noun phrases expanded by preposition/adverb phrases subjunctive form relative clauses / pronouns order of clauses conditional sentences * multi-clause sentences passive voice	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	modal verbs * range of expanded noun phrases * fronted adverbials * preposition phrases * multi-clause sentences subordinating conjunctions order of clauses	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	conjunctions to justify modal verbs * question tags role of adverbials passive voice fronted adverbials	
	Punctuation	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	subjunctive mood passive voice modal verbs * adverbial phrases *	commas to demarcate clauses * single dash for emphasis	apostrophes for contractions * commas for clarity * bullet points to list information	use of semi-colons commas for clarity *	commas to demarcate clauses * parenthesis punctuation * hyphens	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information	parenthesis punctuation *
	Text	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	bullet points to list information	short sentences for effect paragraph structure layout devices – subheadings conjunctions / adverbials for cohesion	repetition for effect (poetry) wider range of cohesive devices	repetition for effect (poetry)	short sentences for effect adverbial phrases for cohesion	repetition to link across paragraphs	adverbial phrases to link across paragraphs layout devices to organise rhetorical devices

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Writing Root Text	Resist Tom Palmer	Suffragette: The Battle for Equality David Roberts	Stonewall Rob Sanders & Jamey Christoph	Paradise Sands Levi Pinfold	The Three Little Pigs Project The Guardian	Boy in the Tower Polly Ho-Yen	The Last Wild Piers Torday	
Outcomes Fiction Non-fiction	Posters Diary entries Journalistic pieces Persuasive leaflets Fictional biographical paragraph	Formal letters Diary entries Balanced arguments Short news reports	Adverts Short news reports Contrasting setting descriptions Protest banners Writing in role	Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review	Warning posters Packing lists Journalistic writing Formal letters Non-chronological reports Narrative retellings	Warning posters Packing lists Journalistic writing Formal letters Non-chronological reports Narrative retellings	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters	
Main outcome	Biography	Persuasive campaign	Visitor's guide	Narrative prequel	Opinion letters	Own version narrative	Own version narrative	
Audience / Form	Resistance recruitment posters Diary entry in role as Etta Report for the resistance newsletter Persuasive leaflet for the resistance Fictional biographical paragraph about Etta / Audrey Biography of Audrey Hepburn	Letters to William Gladstone Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events Campaign to raise awareness	Advert for The Stonewall Inn Short news report about Stonewall uprising Protest banners Writing in role as the Stonewall building Setting description for the marches Visitor's guide to The Stonewall Inn	Alternative story openings Note of advice to the siblings Suspense-filled passage Formal letter to the Teller Descriptive retelling of the great feast Conversation between the Teller and main character Book review Narrative prequel	News headlines showing bias Short news report Further report from alternative perspective Persuasive closing statement Letter from the wolf Diary entry as a little pig Opinions from different perspectives Range of opinion letters	Warning poster about plant invasion Packing list with justifications News report about the Bluchers Formal letters from school to parents Wikipedia entry for a Blucher Story told from Gaia's perspective Own version apocalyptic story	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association Own version dystopian narrative	
Purposes covered	Persuade Reflect Inform Describe	Persuade Reflect Discuss Inform	Persuade Inform Reflect	Entertain Persuade Inform Describe Reflect	Inform Persuade Reflect Discuss	Persuade Inform Recount Entertain	Persuade Entertain Inform Describe Reflect	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	vocabulary of formal writing	vocabulary of formal writing suffixes	emotive verbs / adjectives vocabulary of formal writing	figurative language differences in vocabulary for formal / informal writing	differences in vocabulary for formal / informal writing language of bias	-ment / -ness / -tion suffixes -ious suffix abstract / common nouns * technical, formal vocabulary	-tious / -cious suffixes abstract nouns
	Sentence	subjunctive forms passive voice noun phrases to convey complex information relative clauses modal verbs	subjunctive mood passive voice modal verbs * adverbial phrases * imperative verbs	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contrasting conjunctions modal verbs * question tags relative clauses	modal verbs * coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * passive voice relative clauses *	structures for formal/informal speech relative clauses * multi-clause sentences passive voice	range of sentence types * modal verbs * conjunctions to justify relative clauses * passive voice adverbials / reporting clauses *	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain * relative clauses * omission of relative pronoun passive voice range of noun phrase constructions question tags subjunctive mood
	Punctuation	parenthesis punctuation dashes to mark boundaries between clauses	bullet points to list information	dialogue punctuation * apostrophes for contraction * sentence ending punctuation *	parenthesis punctuation * dialogue punctuation * use of hyphen (hyphenated adjectives)	parenthesis punctuation * use of hyphen (hyphenated adjectives)	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis hyphens	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis
	Text	range of cohesive devices	range of cohesive devices	layout devices – headings, subheadings, paragraphs consistent tense for cohesion	short sentences for effect controlled repetition for effect	short sentences for effect controlled repetition for effect	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs

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Writing Root Text	Grimm Tales for Young and Old Phillip Pullman	The Wind in the Wall Sally Gardner	Romeo and Juliet William Shakespeare	Rain Player David Wisniewski	The Unforgotten Coat Frank Cottrell Boyce	Night Mail W H Auden	A Beautiful Lie Irfan Master	Some Places More Than Others Renee Watson	
Outcomes Fiction Non-fiction	Retelling from a particular viewpoint Analyses Dialogue Character development	Horror film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Police report Diaries Letters Narratives Dialogue Setting descriptions Advice notes Character descriptions Oral debate	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Diary entries Explanations Dialogue Non-chronological reports	Summaries Analysis and performance	Prologue Writing in role New chapter Journalistic writing Recounts Discussion texts	Letters Diary entries Short reflections Labels Poems Biographies Instructions	
Main outcome	Own version traditional tale	Extended Gothic narrative	Balanced argument	Analytical essay	Biography	Poem with similar structure	New chapters	Suitcase Project	
Audience / Form	Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters Own version traditional tale	Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus Extended Gothic narrative	Police report on incident Diary entry in role Persuasive letter from nurse to Juliet Narrative retelling Character descriptions Dialogue between Mercutio, Romeo and Benvolio Setting description for balcony scene Advice notes Debate on who is to blame A balanced argument on who is to blame	Instructions for Pok-A-Tok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A-Tok game Essay about legacy of the Maya	Diary entries from Chingis Experiment explanations Scene retelling with dialogue Non-chronological report about Magnolia Own version narrative 'issues and dilemmas'	Verse by verse summaries Analysis of poetic features Performance of Night Mail in groups Poetry comparisons Performance of own poem Poem based on Night Mail	Prologue to A Beautiful Lie 'A day in the life' recount for Bilal Passage from Bilal's perspective New chapter – 'putting off' story Discussion about fate News article about India New 'action' chapter	Letter from Amara to parents Diary entry in role as Amara Short reflection about family relationships 'Memory map' labels Poem about 'roots' Short biography of Langston Hughes Recipe instructions Poem – 'Recipe for a happy life' Range of writing to create 'The Suitcase Project'	
Purposes covered	Entertain Discuss	Persuade Describe Inform Entertain	Entertain Inform Discuss Persuade Reflect Describe	Instruct Persuade Reflect Recount	Reflect Inform Explain Entertain	Discuss Entertain	Entertain Recount Discuss Inform	Persuade Reflect Entertain Inform Instruct	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	genre specific language determiners / articles -ful suffix *	hyphenated adjectives metaphor / personification -ful / -less suffixes *	specific vocabulary choices synonyms idioms abstract nouns figurative language	-able / -ible suffixes	abstract nouns Antonyms	language associated with poetry, e.g. assonance, alliteration metaphor simile rhyming pairs	antonyms vocabulary of formal speech	similes metaphors alliteration synonyms
	Sentence	modal verbs * fronted adverbials * relative clauses * omitted pronouns	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	modal verbs, conjunctions, passive voice, adverbials, prepositions, noun phrases, subjunctive	modal verbs * adverbial phrases * passive voice fronted adverbials * subordinating conjunctions	conjunctions to justify and reason adverbs multi – clause sentence structures casual conjunctions imperative verbs expanded noun phrases range of sentence types	multi-clause sentences conjunctions to justify / contrast	fronted adverbials * abstract noun phrases multi-clause sentences	conjunctions to explain * question tags adverbial phrases * range of noun phrases conditional sentences * modifying adverbs
	Punctuation	dialogue punctuation * commas for clarity	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	dialogue punctuation dashes	use of colons / semi-colons dialogue punctuation * apostrophes for contraction *	commas to avoid ambiguity dialogue punctuation commas to mark a clause	sentence ending, where appropriate	dialogue punctuation *	apostrophes for contraction * use of colons / semi-colons
	Text	adverbials for cohesion	short sentences / repetition for effect	appropriate register choice control of tense	subheadings to organise perfect tense * pronouns / adverbials for cohesion	subheadings layout devices simple and progressive present tense	aspects of performance – timing / volume / rhythm	short sentences for effect cohesive devices – pronouns / tense / adverbials	future tense constructions